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YOUNG ARCHITECTS COMPETE.

The exhibition of the designs submitted by young architects, in the third of the competitions organized by the Friends of Young Artists, opened on Wednesday at Mrs. H. P. Whitney's studios, 8 W. 8 St. The competition, the subject a sketch for a mausoleum, has aroused great interest and over 300 drawings were sent in. Many are from universities, Columbia and N. Y. University being in the lead.

The display of 111 designs, hung from 375 sent in is a remarkably interesting one and is worthy to rank with similar displays abroad.

Thomas Hastings is chairman of the committee of awards which includes: W. Emerson, J. C. Levy, L. S. Weeks, F. B. Hofman, Jr., J. O. Post, W. Lamb, H. Hornbostel, W. L. Bottomley, W. N. Taylor, F. H. Bosworth, Jr., Lloyd Warren, J. V. Van Pelt, A. W. Lord, E. V. Meeks, R. H. Dana, Jr., H. V. B. McGonigle, W. B. Chambers, G. S. Chappell, W. A. Delano, A. B. Trowbridge, T. Hastings, J. H. Freedlander, L. G. White, L. F. Peck and C. H. Aldrich.

The exhibition which is to last a month will be open on Tuesday evenings. It is proposed to form a club of those who enter the various competitions and to have lectures by well known artists at monthly meetings. The Friends of Young Artists is arranging to secure large permanent quarters. There will be a gallery and free classes and it is proposed to organize branches in other cities.

ART SUFFRAGE SALE.

An exhibition and sale of works of women artists, half the proceeds to be used for the suffrage campaign, will be held at the Macbeth Galleries, 450 Fifth Ave., Sept. 27 to Oct. 16, inclusive. On the Exhibition Committee are Mms. John W. Alexander and Albert Herter, Abastenia St. L. Eberle, Anne Goldthwaite, Alice Morgan Wright, and Ida Proper.

ART AND ARTISTS.

By the will of his father J. Howard Wright, there was left to J. Dunbar Wright a \$30,000 equity in the home 41 East 51 St., an interest in the Adirondack League Club, valued at \$4,700, personal property valued at \$3,440 and one-fourth of the residuary estate amounting to \$229,644.

Wilhelm Funk has recently finished a portrait of Count von Bernstorff, the German Ambassador.

Pierre Tartoué, who has been spending the summer in Me., has recently finished a portrait of Miss Louise Hayman of Brookline, Mass., who, with her parents, Dr. and Mrs. Alfred J. Hayman, is at their summer home, Cedar Lodge, Dillingham Point, Camden, Me. It was shown at a tea at the Megunticook House, at Camden.

Aston Knight has on view at Knoedler & Co.'s, a striking collection of oil and

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EXHIBITION CALENDAR FOR ARTISTS.**CHICAGO INSTITUTE—28th Annual Exhibition.**

Opens Nov. 16
Closes Jan. 2, 1916
Entries by Oct. 22
Works received Oct. 25—Nov. 2

PENNSYLVANIA ACADEMY AND SOCIETY OF MINIATURE PAINTERS.

Opens Nov. 7
Closes Dec. 12
Entries by Oct. 9
Works received Oct. 25

PHILADELPHIA WATER COLOR EXHIBITION (Pa. Academy).

Opens Nov. 7
Closes Dec. 12
Entries by Oct. 16
Works received from Philadelphia Oct. 18, 19 and 20

watercolor views of scenes on the battlefields of the Marne. Half the proceeds of the sales go to the French war sufferers.

George Bellows is holding to Sept. 26, an exhibition of his portrait and group and landscape pictures at the Worcester, Mass., Museum.

Charles R. Lamb has designed a monument to be erected in Allegheny Cemetery at Pittsburgh, in honor of Galbraith Perry Rogers, the aviator. There is a bronze relief of a man flying and inscription panels flanked by columns.

Martha Baxter has been at her bungalow at Lenox, Mass., all summer and will not return to her Sherwood studio before November. She had an excellent showing at San Francisco, two works having been invited and two sent directly. She has also two watercolors in a Rotary Federation of Arts show.

S. Montgomery Roosevelt has been at Newport for two months, and will soon go to his summer place at Skaneateles, N. Y., for the Autumn.

Walter Dean Goldbeck had a successful season at Bar Harbor where he executed several portrait commissions, among them presentments of the members of the Fachiri family.

William Cotton has had a good summer at Newport where he painted several portraits.

Frank Duveneck passed the summer in his studio at Bass Rock, Gloucester, Mass.

The New Canaan, Conn., Society of Artists held an exhibition early in the month. Among those represented were Ossip J. Linde, Albert Weinert, George Avison, Harry Crissey, Leo F. Dorn, W. C. Emerson and A. M. Gerdes.

Charles Dana Gibson, Paul Manship, Frank X. Leyendecker, Robert Henri, Chester H. Aldrich, James E. Fraser and John Sloan comprise the jury of awards of the "Immigrant in America" prize competition and exhibition of pictures, sculptures, poster designs and black and white drawings established by Mrs. Harry Payne Whitney. The exhibition will be held in her studio, 8 W. 8th St., Nov. 15 to Dec. 15. Works addressed to Mrs. Whitney will be received Oct. 28, 29 and 30 from 9 A. M. to 5 P. M.

Mrs. Hiram Sibley has presented to the Memorial Gallery at Rochester a picture by the Scandinavian artist Bergstrom, which now figures in the Pana-Pacific Exposition.

AMONG THE DEALERS.

Mr. Jules Martin Minne and associates of Belgium, recently leased for the Rembrandt Galleries, the store at 2170 Broad-

way. Many works from the main store in Ghent will be displayed.

Mr. Louis Ralston of the Ralston Galleries, 567 Fifth Ave., sailed for England on the New York, Sept. 11.

Mr. Charles J. Duveen of Charles of London, 718 Fifth Ave., sailed for England, Aug. 31, intending to make a short stay in both London and Paris.

Mr. E. F. Bonaventure, of 601 Fifth Ave., recently returned with his family from the Rangely Lakes in Maine. During the days of the recent joint celebration of Labor and Lafayette days he had in the window of his establishment a most interesting picture of "The Surrender at Yorktown," with Lafayette as the central figure, by Charles Louis Auguste Coudert, an engraving of which appears in the "Galerie Historique de Versailles."

Mr. Stevenson Scott, of Scott and Fowles, 590 Fifth Ave. returned Sept. 10 on the New York from a three weeks' trip to England.

Mr. Harold Ehrich, of the Ehrich Galleries, 207 Fifth Ave., has gone to Kildare in the Adirondacks on a vacation.

Gimpel and Wildenstein, of 636 Fifth Ave., have reopened their establishment which has been closed for a few weeks.

Mr. Roland F. Knoedler, of Knoedler & Co., 556 Fifth Ave., after passing the Summer at the White Sulphur Springs is at Atlantic City and will return at the end of the month.

Rougeron, the well known artist restorer of 94 Park Ave., recently returned from San Francisco where the few remarkable art works he is exhibiting at the Exposition attract much attention. He left on Monday last for Montreal, to attend the funeral of his friend Sir William Van Horne. M. Rougeron has been the restorer of Sir William's pictures for the past three years.

In the galleries of M. Knoedler & Co., 355 Fifth Ave. there will be displayed from Oct. 2-16, the collection of pictures by A. P. Roll, the President of the Societe Nationale des Beaux Arts, which was obtained from France by Miss Sage, director of the Buffalo Academy and which was recently exhibited there.

OBITUARY.**Edgar Worch.**

The news comes, indirectly via Paris, of the death on the battlefield, where he was with the German army, of Mr. Edgar Worch of the well known house of Worch et Cie. of Paris, and which has a branch house, now closed for the summer months, at 467 Fifth Ave., this city. It is also reported that M. Adolphe Worch, the uncle of Mr. Edgar Worch, is dead in Paris as the result of the shock of the news of the younger man's death.

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While the sad news of these deaths lacks positiveness it is to be feared that it is correct, and if unhappily true, the art world loses two eminent men of long experience in the business of importing Oriental porcelains, pottery and bronzes.

T. E. H. Curtis.

Thomas E. Hulze Curtis who refused the late J. Pierpont Morgan's offer of \$400,000 for his collection of Phoenician and Roman glass, died Aug. 30, last at Atlantic City in his sixty-third year. He had a residence at Plainfield, N. J., where are his collections valued at over \$1,000,000. Mr. Curtis was formerly a member of the Stock Exchange. He collected glass, pictures and coins and was a member of the Gem Club, an association of numismatists and trustee and vice-president of the Institute Francais. He was to have donated \$500,000 for the erection of the American Academy of Arts and Letters, but his illness interrupted negotiations for the transfer of the funds.

Julius Payer.

The well known Austrian polar explorer and painter, Julius Payer, son of the discoverer of Franz Josef Land, died the last of August, in that country. He led the French expedition to Franz Josef Land in 1913. He was attached to the general staff of the army, but retired on his return from his last expedition and devoted himself to painting, receiving several gold medals for Arctic subjects.

Paul F. Meyerheim.

Paul F. Meyerheim, the well known painter of landscapes, animals and still life, died on Tuesday in Berlin. He was born in 1842, the son of the genre painter F. E. Meyerheim. He exhibited at Philadelphia in 1878 and at the World's Fair in Chicago in 1893, and in each case received a medal.

William Davis.

William Davis, 68 was found dead from the heat on Thursday, palette and brushes in hand, in his N. Y. studio. He was born in England, and was a landscape painter and restorer.

Andrew Molinary.

Andrew Molinary, a veteran portrait painter of New Orleans died in that city on Sept. 11. He was 68 and a native of Gibraltar.

The Boston Museum recently acquired a Chinese antique statue of Kuan Yin, the goddess of Mercy and a battle scene by Paolo Uccello.

William Churchill Oastler, well known as a collector of Chinese porcelains who died March 30, 1914, left, according to the official records, total assets of \$35,362, having a net value of \$27,915. The sons Frank R. and Henry C., received each \$13,457. The assets included pictures and tapestries \$1,518 and porcelains which sold for \$31,869, at the American Art Association Galleries, Oct. 19, 1914.